

Artist CV

Nadia Mariyan Smith

nadiamariyan.ca

Education

2030 (Expected) PhD in Information, University of Toronto, ON

2025 Master of Information, Specialization in User Experience Design, University of Toronto, ON

2021 Bachelor of Fine Arts, Major in Photography, Concordia University, Tiohtià:ke/Montréal, QC

Residencies

2023 STEPS Public Art CreateSpace Public Art Forum, Tkaronto/Toronto, ON

Exhibitions

2026 School of the Environment, "Sustainability Thinking Exhibition," OISE, Tkaronto/Toronto, ON

2026 School of Cities, "Community Showcase," Hart House, Tkaronto/Toronto, ON

2025 School of the Environment, "Sustainability Thinking Exhibition," New College, Tkaronto/Toronto, ON

2025 Gallery 1265, "Acorn Tri-Campus Art Festival (ATAFO)," Hart House, Tkaronto/Toronto, ON

2024 Talking Walls, "Temporal Threads: Weaving the Threads of Time," Hart House, Tkaronto/Toronto, ON

2023 Talking Walls, "Generation Why," Hart House, Tkaronto/Toronto, ON

2022 Collective 4891, "Rebirth, Transitions, and Movement," daphne art centre, Tiohtià:ke/Montréal, QC

2021 Yiara Magazine x Art History Vitrine, "Imagined Futures," Tiohtià:ke/Montréal, QC

2021 Queer Print Club, "Murmurs," Tiohtià:ke/Montréal, QC

2021 PIXLS, "Homemade," Tiohtià:ke/Montréal, QC

2021 Somewhere Gallery, "The Bell Rings For Recess," Tiohtià:ke/Montréal, QC

2021 The Gathered Gallery, "The Class of 2021," online

2021 Concordia Photo Collective x Quartier des Spectacles, "Hereafter," Saint-Laurent Metro Station, Tiohtià:ke/Montréal, QC

2021 VAV Gallery, Winter 2021 Programming, Tiohtià:ke/Montréal, QC

2021 Art Matters Festival, Pierre Francois Oullette Art Contemporain,
Tiohtià:ke/Montréal, QC *publication due to COVID-19

Publications/Features

2025 Rooted Futures, “Cyborg,” zine

2023 Provincial Archives of New Brunswick, “Photographic Art in the Archives,”
Silhouettes newsletter Spring #55. ISSN 1201-8333

2022 Collective 4891, “Rebirth, Transitions, and Movement,” zine

2021 Queer Print Club (QPC), “Murmurs,” annual risograph zine

2021 Art Matters Festival, “Never Let the (Dis)course Settle,” book publication

2021 Concordia Undergraduate Journal of Art History (CUJAH), Black History Month
programming publication

2021 FASA x Art Matters x VAV Gallery, Black History Month programming promotional
materials, online

Grants/Awards

2020 Carolyn and Richard Renaud In-Course Bursaries, Concordia University,
Tiohtià:ke/Montréal, QC

Related Experience

2023-2024 Image Services Specialist, University of Toronto, ON

2022-2023 Photographic Archivist, The Provincial Archives of New Brunswick, See-
dahn-sis/Fredericton, NB

2020 Volunteer Gallery Assistant, Art Matters, Tiohtià:ke/Montréal, QC

2020 Volunteer Gallery Assistant, Concordia Photography Collective,
Tiohtià:ke/Montréal, QC